



PROGRAMME

Below is the programme of classes for Escola de Bateria Rio 2019. The list is varied and will be held over several locations throughout the city. Most venues will be within easy reach of your accommodation, transport will be provided for those which are not. There will be a break in the middle of each session. It is advisable for the bateria classes that you bring sticks, shoulder strap, a tamborim, in case they don't have one and ear plugs. Read on for more info on each class. #edbrio

DATE	WHAT'S HAPPENING?	ADDRESS	TIMES
Mon 28th Oct	Roda de Samba with Chinelo de Dedo	Fundição Progresso, Rua dos arcos, 24, Lapa	1200-1600
Tue 29th Oct	Magical Mystery Tour	It's a mystery, i'm not going to write the address now am I!	????-????
Wed 30th Oct	Batuquebatu with Gabriel Policarpo	Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras	1500-1900
Thurs 31st Oct	Samba school bateria with G.R.E.S Academicos do Salgueiro	Rua. Silva Téles, 104, Andaraí	1500-1900
Fri 1st Oct	Pandeiro and Cuíca with Fabiano Salek	Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras	1000-1400
Mon 4th Oct	Jongo da Serrinha	Rua Compositor Silas de Oliveira, 101, Madueira	1100-1500
Tue 5th Oct	Samba school bateria with G.R.E.S Estação Primeira de Mangueira	Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras	1500-1900
Wed 6th Oct	Modern Bloco Bateria with Du Rio	Cidade das Artes, Avenida das Américas, 5300, Barra da Tijuca	1400-1800
Thurs 7th Nov	Samba school bateria with G.R.E.S Unidos de Vila Isabel	Quadra da escola, R. Silva Téles, 104 - Andaraí	1500-1900
Fri 8th Nov	Maracatu with Rio Maracatu	Leviano Bar, Avenida Mem de Sá, 47, Lapa -or- Fundição Progresso, Rua dos arcos, 24, Lapa	1200-1600

RODA DE SAMBA WITH BLOCO CHINELO DE DEDO

The unmistakable and beautiful sound of Brazil's rodas de samba. Our first day of this two week adventure we will be with one of Rio's new style of blocos which play in the roda de samba set up. They were formed in 2014 and are said to be the first bloco dedicated to playing samba de raiz en masse. Their repertoire includes classics from Fundo de Quintal, Beth Carvalho, Jovelina Perola Negra, Zeca Pagodinho, Candeia, among others. As well as running a group in Rio, since 2016 they have also been running a class in São Paulo.



The class will be taught by Rodrigo Moreira plus two of his fellow percussion teachers. During the session we will cover some arrangements of classic sambas as well as instrumental technique and breaks. We will also learn the lyrics to some songs. All in all it should be a great way to get us in the mood for two weeks of beautiful music.



Watch a video of the group

Instruments covered in this session will include Repique de mão, Reco Reco, Pandeiro, Tantan and Surdo. Bring a cavaco if you have one as their may be an opportunity to learn some parts.



Rodrigo Moreira

Venue - Fundação Progresso, Rua dos arcos, 24, Lapa. Just 7 mins walk from Cinelândia metro station is one of rio's most iconic venues. A cultural centre which boasts many spaces including a 7000 capacity arena. As well as carnival blocos, it is a favourite of international touring artists. An absolute must see place. JP percussion has worked in the past with it's producers to deliver the Rio Papa Londres project for the London 2012 Olympics.



DAY TWO



It's only day two and we are already going on a magical mystery tour! What a treat. We will be taking a van for a class (time TBC) and then staying in that area for the evening before taking the van of many mysteries back home. Would you like a clue?

GABRIEL POLICARPO & BATUQUEBATU



Gabriel Policarpo

**batu
que bato**
Gabriel Policarpo



A contemporary master of repique. Gabriel is currently repique bossa at Acadêmicos do Salgueiro and also plays with Viradouro and Pandeiro Repique Duo as well as his own modern rhythms powerhouse, Batuquebatu. His modern approach to the Repique demonstrates just how far the repique has come since the years of the great Carlinho Coca at Mocidade where the repique was invented. It's going to be a great session with plenty of great grooves and music info as well as fun approaches to learning brazilian rhythms.

Gabriel has led workshops at various festivals and social projects, and for musical groups and music schools in South America, Africa and Europe.



Our venue for this workshop is Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras. A rehearsal studio venue which is famous among Rio's percussionists. If you're looking for the place where all the best teachers run their classes, this is it. Fully equipped, soundproofed and air conditioned. There is a small coffee shop in the foyer and they also boast a well stocked percussion shop. Across the road is a really nice restaurant called Severina which dishes up hefty portions of traditional north eastern food. Their google translated menu is comedy gold.

maracatubrasil.com.br

7 minutes walk from Largo do Machado metro.



Students with Gabriel and his musical partner
Bernardo Aguiar, #edbrio 2017

G.R.E.S ACADÊMICOS DO SALGUEIRO

The infamous bateria furiosa of Acadêmicos do Salgueiro. An incredible force of rhythm and musicality. The bateria is widely renowned for its quality in terms of sound and technical execution and regularly scores high with the judges.



It was established on March 5, 1953 from the merger of Morro do Salgueiro's two samba schools called Azul e Branco do Salgueiro and Depois Eu Digo, which then merged again with Unidos do Salgueiro. It first paraded in 1954 with the Romaria à Bahia samba. The school's motto is - Nem melhor nem pior apenas diferente (Not better or worse, just different) GRES Acadêmicos do Salgueiro is a nine-time champion of the Rio de Janeiro carnival with its last win in 2009. Its most famous samba, Their 1993 carnival entry, Explode Coração, is a classic known all over the world of samba.

We will be working with at least one of their two Mestres de Bateria, who are brothers Guilherme and Gustavo de Oliveira plus two of their percussion directors. During the session on the samba schools owns instruments we will be playing their style of samba whilst learning technique and breaks. It promises to be a great day.



Mestres Guilherme & Gustavo de Oliveira



Our venue for this workshop is Salgueiro's expansive and architecturally beautiful quadra. Very popular venue with locals it boasts sound proofing of all things! Many great samba school choose the quadra as a recording venue because of its dry sound. R. Silva Téles, 104, Andaraí



*** ENSAIO DA BATERIA ALERT ***

After the workshop you can choose to head off or stay for the bateria's rehearsal. As this location is not too far away from the accommodation we suggest that you all share taxis to the venue.



PANDEIRO & CUÍÇA WITH FABIANO SALEK

In this lesson you will be studying the rhythms and techniques of the pandeiro and cuíça with the well renowned teacher Fabiano Salek. His skill as a player is matched with a great ability to teach and inspire.

Fabiano, who performs with the group Sururu na Roda, has a large group of students with whom he performs traditional and modern samba songs where he is also a cavaco player and singer.



Fabiano Salek

The venue for this class is Maracatu Brasil. You will have already been to this venue on Wed 30th October



JONGO DA SERRINHA



Above Anderson Vilmar
Left Lazir Sinval
Right Luiza Marmello



Jongo, also known as caxambu or tabu, is a dance and musical genre from the black communities of southeast Brazil. It originated from the dances performed by slaves who worked at coffee plantations in the Paraíba Valley, between Rio de Janeiro and São Paulo, and also at farms in some areas of Minas Gerais and Espírito Santo.

This rich cultural tradition will be brought to us by the amazing musicians of the group Razões Africanas and Jongo da Serrinha. We will learn the traditional 12/8 rhythm as well as some songs and dance steps. [Website](#)

Our venue for this workshop is the Casa do Jongo (Jongo House) in Madureira. An area famous for its samba schools Portela and Império Serrano and it's candomble terreiros. The centre hosts regular community events and classes. It will be a great experience for us to go there for our fourth year in a row working with these great musicians.

We have booked mini buses to take us there and back. We will let you know the meeting point.

We will ask the lovely staff there to prepare a feijoada for us. There will be a charge of R\$30 which is not too bad and it will fill you right up.

We highly recommend seeing our tutors play with their group - Razões Africanas. They usually play every Thursday night at - Trapiche Gamboa , Rua. Sacadura Cabral, 155 - Praça Maua



G.R.E.S ESTAÇÃO PRIMEIRA DE MANGUEIRA



*** 2019 Rio Carnival champions ***

We are absolutely delighted to present to everyone the opportunity to play with, arguably the most famous samba school in the world, Mangueira. With its unmistakable sounding bateria, a samba school with a long string of carnival victories and the musical hot bed of many samba classics (some modern ones are not bad either). This will be a day not to be forgot. We will spend the day in Mangueira with their current drum director, Mestre Wesley along with two others from their top team of crack percussionists- Cleber Machado and André Neves



Mangueira's bateria is distinguished from all others particularly by its use of only 2 sizes of surdo. Surdo Um and Surdo Mor. The samba no pé at Mangueira starts with the foot going back, as apposed to forwards, which is more common. Also, their choice of green and pink as a colour scheme is unique in its combination. Virtually everything about this school is individual in it's artistic approach, rightly earning them their place in the samba hall of fame.



*** ENSAIO DA BATERIA ALERT ***

After the workshop you can choose to head off or stay for the bateria's rehearsal, Usually scheduled to start at 2000. This workshop is being held at either the Palacio do Samba which is the name of Mangueira's quadra or at the next door building Museu do Samba. As this location is not too far away from the accommodation we suggest that you all share taxis to the venue.



Mestre Wesley



DU RIO



Feijão



Leo Saad



Igor Araújo

This is a group formed in the last few years of percussionists and other instrumentalists who have been driving forces in groups like Monobloco and Bangalafumenga. These musicians were at the forefront of shaping the sound of the modern street carnival in Rio. We will be studying bateria arrangements to the songs the group performs. The facilitators are seriously talented. Feijão is an incredible drummer. Leo Saad is a very funny guy and great at arranging plus Igor who was once the bass player with Tim Maia. In fact they are all good at arranging and they usually write an original arrangement especially for us that they go on to use in their own groups.

This class will be held at the incredible Cidade Das Artes which is in the Barra district. As well as a huge beach the area also boasts the olympic park. We will take the Metro to get there. More specific travel details will be given in Rio.

Our class will run from 1400 to 1800

Please note the address at the bottom of the page here. We will give more specific travel details whilst in Rio but simply you will need to take the Metro to the end of the line at Jardim Oceânico and then the bus from there to Alvorada. Allow 60 mins for this journey. We will be visiting for most of the day so come prepared. Bring some snacks. I will check if the kitchen will be open for us to be able to eat after the class.

I recommend going to Barra early to get to its huge beach. Also try to visit the venue a bit early to have a walk around and rubber neck at its modern architecture and art installations.



Cidade das Artes

Av. das Américas, 5300, Barra da Tijuca

CIDADE DAS ARTES



Venha pra Batucada!

OFICINA DU RIO



Local: Sala de Percussão

G.R.E.S UNIDOS DE VILA ISABEL



Three times champion of Rio Carnivals' Grupo Especial, this is a great traditional samba school having won grupo especial 3 times.

We will be looked after by Mestre Macaco Branco and two of his directors Among the youngest of Samba school directors he has been a revelation in the samba school since he was appointed last year. Seeing an increase in numbers of past players and talented percussionists. During the class we will be treated with learning their great samba groove plus arrangements and bossas.

Look out for statues and graffiti of some of the schools many important cultural and musical figures.

Last year when we were there, there were some works going on in the building. It will be interesting to see if they have improved the already impressive colossal space the school occupies.

Watch out especially for a traditional Rio street scene built into the backstage area.

There may also be an obligatory trip to the drum room.

Musically, make sure to check out the tarol (thin snare drum) groove and the tuning of the surdos.



Our class at Vila Isabel in 2018



Thalita Santos (tamborim director) with J P

RIO MARACATU

And to cap off two amazing weeks in Rio, we bring you the beautiful and powerful rhythms of Maracatu by carnival favourites, Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the North east of Brazil. At this workshop we will be learning some of the traditional and modern percussion arrangements on the group's own instruments; Alfaia, Gongue, Caixa and Timbau. We will be treated to some different styles of Maracatu with breaks, songs and choreography.

Our class is from 1200-1600.
We will be looked after by three of the groups leaders and main percussionists.



The venue for this workshop will either be Leviano Bar or Fundação Progresso in Lapa. Lapa is the West-End of Rio. With its many bars and restaurants, live music venues pop up all the time here. It's impossible to go to Lapa and not see some samba. There are also some concert venues like Circo Voador and Fundação Progresso which regularly host international touring acts as well as huge carnival parties. Just 7 minutes walk from Cinelandia metro station.

I will let you know which of these two venues we will be at as soon as I know. There are 1 minutes walk from each other.

Leviano Bar, Avenida Mem de Sá, 47
Lapa

Fundação Progresso, Rua dos Arcos, 24,
Lapa

