



SCHEDULE

Below is the schedule of classes for Escola de Bateria Rio 2015

The programme is varied and will take place in various locations across the city.

Most will be with easy reach of your accommodation.

The days are 2 hours class then a break for 45 mins then two more hours of class.

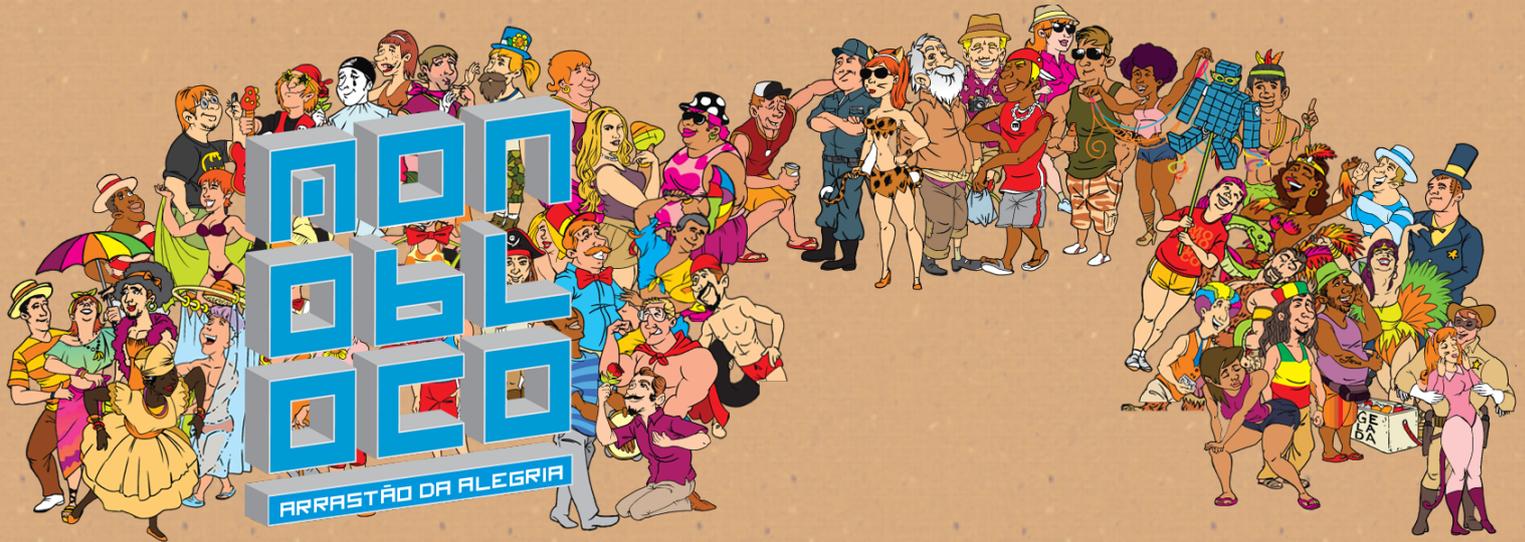
It is advisable that you bring sticks and a shoulder strap to the classes just in case the ones provided don't suit you.

DATE	WHAT'S HAPPENING?	ADDRESS	TIMES
Mon 26 October	Monobloco	PLAP Produções Artísticas - Rua das palmeiras No.26, Botafogo	1100-1545
Tue 27 October	Monobloco	As above	1100-1545
Wed 28 October	Samba with Mestre Thalita Santos / Waguinho / Vitinho Botelho	Espaço Batuque Digital, Rua Arnaldo Quintela, No. 44 - Botafogo	1100-1545
Thurs 29 October	Maracatu Rhythms with Rio Maracatu	Fundação Progresso, Rua dos arcos, 24, Lapa	1100-1545
Fri 30 October	Roda de Samba with Fabiano Salek	Maracatu Brasil, Rua Ipiranga, 49 - Laranjeiras	
Mon 2 November	Candomble with Ney de Oxossi	Maracatu Brasil, Rua Ipiranga, 49 - Laranjeiras	1100-1545
Tue 3 November	Candomble rhythms for the Bateria with Ney de Oxossi and friends	Circo Voador, Rua dos Arcos, Lapa	1100-1545
Wed 4 November	Samba with several metres de bateria and percussionists at G.R.E.S Iperatriz Leopoldinense	Quadra da Escola de Samba, Rua Professor Lacê, 235 - Ramos	1100-1545
Thurs 5 November	Modern Bloco arrangements and songs with Du Rio	Circo Voador, Rua dos Arcos, Lapa	1400-1845
Fri 6 November	Pandeiro with Marcus Suzano	Maracatu Brasil, Rua Ipiranga, 49 - Laranjeiras,	1200-1645

MORE INFO

Below are some more details on the various teachers and classes scheduled.

MONOBLOCO



Monobloco are credited as one of the main revivers of the street carnival in Rio de Janeiro.

It was started by the members of a band called PLAP.

The group forefront a new style of education using traditional Brazilian rhythms on the instruments of the baterias of the Escolas de Samba.

Their music has spurred a new genre of carnival group which plays a set of songs from all walks off the diverse Brazilian music world. This is backed by a Bateria which has an armoury or rhythms including Samba, Marcha, Maculele, Xote, Ijexa, Quadrilha, Funk, Coco, Quebra Quilos and more.

Monoblocos annual carnival parade, which closes the carnival in Rio, attracts in excess of .5 million people.



We will be studying with the members of PLAP for two days.

They are...

Celso Alvim - (Musical Director) Caixa, Chocalho

CA Ferrari - Repique

Sidon Silva - Tamborim, Agogô

Mario Moura - Surdo

During the second half of the second day we will be joined by one of Monobloco's singers and one of their cavaco players.

This workshop will be held at Monobloco's own rehearsal studio and office space called PLAP produções artistas. We will be using their own instruments.

10 minutes walk from Botafogo Metro station

MESTRA THALITA SANTOS / WAGUINHO / VITINHO BOTELHO



These guys are at the top of their game in Rio. This will be a great opportunity to play with some of the best percussionists who play central rolls and direct in many samba schools and blocos.

Thalita is the first female Mestra de Bateria in Rio so it will be an honour to have her for the day.

The day will be split into two parts.

The first two hours will be 3 separate technique classes on Tamborim with Thalita, Caxia with Waguinho and Repique Mor with Vitinho.

After lunch we will come together and a cavaco player and singer will join us to learn some nice modern bateria arrangements.

Our venue is the rehearsal space of a popular Bloco that the guys work with called www.batuquedigital.com.br

They are a large group of top Bateria percussionists who perform samba rhythms to a DJ playing popular dance songs.

We will be using their instruments.

10 mins walk from Cinelandia Metro station



MARACATU RHYTHMS WITH RIO MARACATU

The beautiful and powerful rhythms of Maracatu brought to you by the tutors of Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the north east of Brazil.

At this workshop we will be learning some of the traditional and modern percussion arrangements on the groups instruments.





The venue for our Maracatu workshop is the cultural centre and concert venue Fundição Progresso.

Fundição (as most people call it) is an old iron forgery renovated into a concert venue in 1982.

Many of Rio's most famous blocos hold rehearsals there and the space is used by all kinds of artists from circus acts to Rio's philharmonic orchestra.

Many international touring acts perform in its 7000 capacity auditorium.

They also organise their own street carnival events and host the annual, national carnival marchina competition.

www.fundicaoprogresso.com.br

7 minutes walk from Cinelandia metro station.

RODA DE SAMBA WITH FABIANO SALEK

In this lesson you will be studying the rhythms and songs of Brazil's famous rodas de samba with the well renowned teacher of the style Fabiano Salek.

Fabiano, who performs with the group Sururu na Roda, has a large group of students which he performs traditional and modern samba songs.

During the class we will be learning the modern rhythms and arrangements used in this popular style of music. The class will also be accompanied by a cavaco player.

Bring a cavaco if you have one as their may be an opportunity to learn some parts.



The venue for this class is Maracatu Brasil.

This is a well known venue which consists of rehearsal studios and a percussion shop.

Many top percussionists in Rio give classes there on a weekly basis. The rooms are all sound proofed and the shop is well stocked with a variety of Brazilian percussion instruments.

maracatubrasil.com.br

10 minutes walk from Largo do machado metro station.

RITMOS E TOQUES DO CANDOMBLÉ WITH NEY DE ÓSÓÒSÌ



Hailing from the terreiro Casa Oxumaré in Salvador da Bahia, Ney is well regarded by many people as an exceptional percussionist and knowledge of sacred candomblé drumming.

He is the first name to come to mind with many top percussionists in a Rio when they speak about candomblé drummers.

We will be with Ney for two days. The first day will be learning some traditional candomblé rhythms on congas.

The second day will be learn candomblé rhythms on to the bateria.

The first day will have one additional teacher and the second day will have two additional teachers. So there.

This workshop is spread over two venues.

1st day - Maracatu Brasil, in Laranjeiras
You will already be familiar with this place from the workshop with Fabiano Salek the Friday before.
maracatubrasil.com.br
10 mins walk from Largo do Machado metro station.



2nd Day - Circo Voador

This beautiful concert venue which hosts many popular and traditional carnival acts alongside international touring artists will be our home for the afternoon.

It's literally right beside the Fundação Progresso which you will have been at for the Maracatu workshop.

circovoador.com.br

7 minutes walk from Cinelândia metro station and located right underneath the famous Arcos da Lapa.

BATERIA DA ESCOLA DE SAMBA IMPERATRIZ LEOPOLDINENSE

Founded in 1959, G.R.E.S Imperatriz Leopoldinense is a regular in the grupo especial (highest division) of the samba school leagues. The bateria of Imperatriz is regarded as one of the best in the city. A regular winner of the gold standard award and regularly receives the infamous Nota 10 (top score) from the hard to please bateria judges at carnival. We will be studying with Mestre Lolo, Mestre Maurão and other directors of the bateria. If you intend to play tamborim you will need to bring one with you and a stick.



We will leave early in the morning (time TBC) to make the trip out to Ramos where the class will be held at the samba schools quadra.

Transportation will be provided and details of where it will leave from will be announced as soon as we have it.

imperatrizleopoldinense.com.br

DU RIO



DU RIO

This is a new group formed from percussionists and other instrumentalists who have been part of groups including Monobloco and Bangalafumenga which helped to shape the sound of the modern street carnival in Rio. We will be studying bateria arrangements to the songs the group performs.

Teaching will be

Fabio Allman - Voice (former Monobloco lead vocal)
Mestre Maur o (former Mestre de Bateria with GRES Rocinha and currently directs with Imperatriz) - Percussion
Dudu Fuentes (former director at bangalafumenga) - Percussion
Feij o - Caixa (former monobloco)

We will also be joined by their cavaco player.

DuRio

This class will be held at Circo Voador.
The same venue as our bateria workshop with Ney.
7 minutes walk from Cinelandia metro station



MARCUS SUZANO

To end our two weeks of incredibleness we have a real treat in store. A master of his art, Marcus Suzano is the number one name in the Pandeiro world.

He has more than 15 years experience in teaching to groups and individuals.

His discography and playing experience speaks for itself.

Over the years he has recorded and performed with many big names in Brazil including...

Lenine, Gilberto Gill, Roberta S a, Djavan, Nando Reis, and many others

Video



It is advisable that you bring your own Pandeiro to this session. As this instrument is so specific to the user we cannot guarantee that the instrument you will borrow will be appropriate for you.

This class will take place at Maracatu Brasil where you will already have been.

We will all go for an end of course celebration together afterwards.

