



# ESCOLA DE BATERIA RIO 24



## PROGRAMME

Welcome to the vibrant, rhythm-filled world of Escola de Bateria Rio 2024.

Our program is a smorgasbord of percussive delights, spread across various prestigious locations throughout the city. Some venues are within an easy taxi ride of your accommodation. For those that are not, transport will be provided. There will be a break in the middle of each session. It is advisable for the bateria classes that you bring sticks, shoulder strap, a tamborim (if you want to play that) and ear plugs.

DATE	TIMES	WHAT'S HAPPENING?	ADDRESS	PAGE
Mon 25th Nov	1400-1800	Roda de Samba with Valadão	Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras	3
Tue 26th Nov	1400-1800	Bateria session with Um Amô	Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras	4
Wed 27th Nov	1400-1700	Pandeiro with Rapha Morrett	Villa Musical, Rua. Jiquiba, 202 - Maracanã	5
Thurs 28th Nov	1500-1900	Samba school bateria with G.R.E.S Mocidade Independente de Padre Miguel	Quadra Vila Vintem, R. Cel. Tamarindo, 38 - Bangu	6
Fri 29th Dec	1400-1800	Modern Bloco Bateria with Quem Prova Queima	Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras	7
Mon 2nd Dec	1400-1800	Samba school bateria with G.R.E.S Estácio de Sá	Berco do Samba, Av. Salvador de Sá, 206-208 - Cidade Nova	8
Tue 3rd Dec	1000-1400	Samba school bateria with G.R.E.S Imperatriz Leopoldinense	R. Professor Lacé, 235 - Ramos	9
Wed 4th Dec	1400-1800	Candomblé with Dofono de Omolu	Casa do Pandeiro, Travessa do Ouvidor, 36 Centro/RJ	10
Thurs 5th Dec	1300-1700	Samba school bateria with G.R.E.S Academicos do Salgueiro	Travessa do Ouvidor, 36 Centro/RJ	11
Fri 6th Dec	1200-1600	Maracatu drumming with Rio Maracatu	Leviano Bar, Av. Mem de Sá, 47 - Lapa	12

**Read on for more information on each class**



# DELICIOUS LINKS



## Google Maps

Click for a [map](#) with workshop venues, accommodation locations, samba schools quadras and some places of interest.

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Watch a [playlist](#) of the groups and tutors teaching on the course.

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Here's some great playlists from our dear friend Gabriel Lopes over at Samba Beats. Click the links below.

[Samba Enredo](#)

[Samba Enredo B Sides](#)

[Roda de Samba 1970's](#)

[Roda de Samba Mixture](#)

# RODA DE SAMBA WITH VITOR VALLADÃO

The unmistakable and beautiful sound of Brazil's rodas de samba. Our first day of this two week adventure we will be delving into the unmistakable sound of the Roda de Samba. A sound that you can hear in bars, clubs, on street corners and in peoples homes.

The class will be taught by Vitor Valladão. He will be accompanied by a cavaco player / singer. During the session we will cover some arrangements of classic sambas as well as instrumental technique and breaks. All in all it should be a great way to get us in the mood for two weeks of beautiful music.



Vitor Valladão



Instruments covered in this session will include Repique de mão, Reco Reco, Pandeiro, Tantan and Surdo.

A cavaquinho player will be present for at least part of the class. So we will be able to play through some songs.

## Venue

R. Ipiranga, 117 - SOBRADO - Laranjeiras



# BATERIA WITH BANDA UM AMÔ



**UM  
AMÔ**

Formed by Mariana Braga (voice and cavaquinho/guitar), Thalita Santos (Surdo), Allana Marinho (tamborim) and Ana Beatriz Tinoco (caixa), experienced musicians raised in the world of samba. The group aims to talk about love! A feeling that is common to everyone and that makes all people equal.

A band in the pop samba style. A bateria with a traditional samba structure as well as the use of other Brazilian and world rhythms accompanied by Mariana's vocal and guitar.

In our workshop with the group we will be focusing on their brand of samba. All members play in or direct at samba schools in Rio. Thalita directs Tamborim at Vila Isabel samba school. Ana Beatriz directs caixa at Viradouro Samba School, who won the 2024 carnival.

Expect a lovely day of music making with this really talented and charismatic group of women.



# PANDEIRO WITH RAPHA MORRET

Hi, my name is Rapha Morret, professional percussionist for over 10 years, specialist in Rhythms, Pandeiro and artist sponsored by the Contemporânea Musical instruments brand.

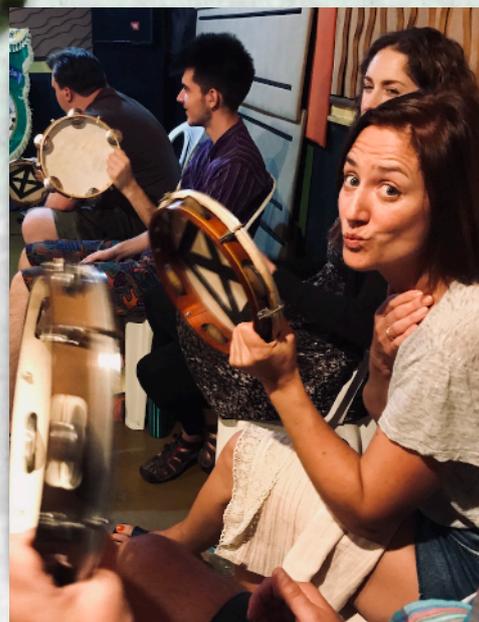


Marcos Suzano San

This is going to be a great afternoon with lots of rhythm, technique and fun. Rapha is great player of the contemporary style of nylon head pandeiro. As used in all Roda de Samba.

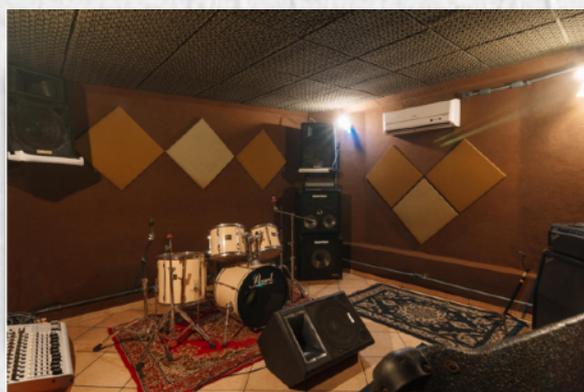
As the nylon head pandeiro can be quite heavy we have decided a three hour session will be more than enough to get some great rhythms and technique from this brilliant player. For those who have not played pandeiro before there will be loads of fun stuff to get to grips with and for those whom already play there will be plenty of challenges.

I suggest you go by Uber to this class.



## Venue

Villa Musical, Rua. Jiquiba, 202 - Maracanã



# G.R.E.S MOCIDADE INDEPENDENTE DE PADRE MIGUEL



Mestre Dudu



Mestre Andre



Today we make a triumphant return to Bangu. Our classroom for the day is the hallowed turf of Mocidades' old quadra (Vila Vintem). A place rich in samba history and lore. This is where the legendary Mestre Andre, a true pioneer, left an indelible mark. His bateria not only birthed some of the instruments we now consider essential, like the 3rd Surdo but also serendipitously gave birth to the concept of musical breaks in the bateria, known as Bossas or Paradinhas.

Mestre Dudu and the brilliant directors of Não Existe Mais Quente will be our guides for the day, leading us through grooves and breaks on their very instruments right within the quadra's sacred space. Check out a video [here](#).

Rest assured, with Mestre Dudu and five other bateria directors by our side, our musical exploration is set to be an unforgettable adventure.



Bateria at the Sambôdromo

## Old Quadra address

Rua Coronel Tamarindo, 38, Padre Miguel  
A bus will pick us all up near the accommodation. We will announce the pick up spot the day before.

## \*\*\*Drum factory alert\*\*\*

We will try to make a visit to the Ivson factory, next door to Mocidades quadra. Please note space on the bus is limited. If you plan to buy lots of big items you may need to call a taxi.



\*\*\* **Ensaio da Bateria Alert** \*\*\* We will be staying on in the evening for the full bateria rehearsal then taking the buses back for a well earned rest ahead of the final day.



# QUEM PROVA QUEIMA (WHO DARES BURNS)



Get ready for a scorching finale that's sure to set your world on fire! We've got a red-hot lineup featuring some familiar faces from the Bossas and Samba Breaks and Beats Tours: our fantastic friends Gabriel Lopes, the legendary Mestre Maurão, the rhythm maestro Leo Saad, and yours truly, JP.

We can hardly contain our excitement as we gear up to crank the heat with some sizzling contemporary bateria rhythms and songs. To make this grand finale even more electrifying, we'll be joined by a singer and guitarist. It's the hottest way to close out our unforgettable two weeks together.

What's that you say? You want more crappy heat related puns?

Oh, OK. I thought you would have said no. Ah well here goes.

Get ready for an inferno of drumming, phenomenal arrangements, soul-stirring songs, and an all-around amazing time. It's worth noting that all our tutors have played a pivotal role in shaping the modern street carnival blocos of Rio, having been members of the show band at Monobloco at some point. So, brace yourselves for an unforgettable, blazing grand finale!



Leo Saad



Gabriel Lopes, JP Courtney, Mestre Maurão



Our class will run from 1400 to 1800

### Venue

Estudio Ipiranga. R. Ipiranga, 117 - SOBRADO - Laranjeiras

# G.R.E.S. ESTÁCIO DE SÁ

Introducing the Bateria Medalha de Ouro, a powerhouse of rhythm and musicality. Each beat carefully crafted to blend and compliment their samba. Renowned far and wide for their uptempo samba and unique repique groove.

They are known to have been born from the first samba school in Rio - Deixa Falar, their quadra sits on the same site as theirs.

This is the first time our course is visiting this world renowned school. They are located in the Centro area of the city. The quadra in on a street that runs through the Sambôdromo.

We will be treated to a class with Mestre Chuvisco and a team of his directors.

I suggest you share cabs to this class.



Estácio's Quadra



Mestre Chuvisco



**\*\*\* ENSAIO DA BATERIA ALERT \*\*\***

After the workshop you can choose to head off or stay for the bateria's rehearsal.

# G.R.E.S IMPERATRIZ LEOPOLDINENSE

Get ready for an unforgettable experience! Imperatriz, recent carnival champions, wowed the crowd with their spectacular 2022 parade. Their bateria's enchanting forro break, featuring an accordion, triangle, and zabumba, was nothing short of magical.

Mestre Lolo and his team of visionary creative directors are set to dazzle us with their in-house arrangements. Personally, I can't help but admire the incredible work these talented individuals do. Among their team of directors, you'll find some of Rio's most ingenious and skilled percussionists, ready to make this journey truly extraordinary

Imperatriz's quadra will be our venue for this exciting workshop. We will there by mini bus. Meeting time and location will be given closer to the day.

Quadra Address  
Rua Professor Lacé, 235 - Ramos



Mestre Lolo



# CANDOMBLÉ WITH DOFONO

Candomblé with Rio's best teacher Dofono de Omolu. [HERE](#)'s a link to him playing.

Claudecy de Souza Santos, better known as Dofono de Omolu was born in Rio in 1973. He was initiated into candomblé at the ripe old age of one.

His deep knowledge of candomblé was passed down to him by his Baiano parents whom themselves were teachers.

Dofono will be taking you through some of the beautiful rhythms of the Candomblé drumming traditions. Prepare for a day of hand drumming and singing. The drums are played by a mixture of hands and sticks. A trio atabaque drums make up the candomblé drumming ensemble. The smallest Lé and middle sized, Rumpi are supporting drums. The largest and lowest pitch, the Rum, played solo phrases which are specific to each rhythm and to the particular saint that is being played for. This is accompanied by a gan (bell) which plays ostinato patterns particular to the rhythm being played at that time.



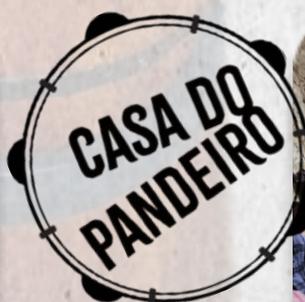
*Dofono de Omolu*



*Students Studying with Dofono on our 2023 course.*

## **Venue**

Casa do Pandeiro, Travessa. do Ouvidor, 36 - Centro



# G.R.E.S ACADÊMICOS DO SALGUEIRO

The infamous bateria furiosa of Acadêmicos do Salgueiro. An incredible force of rhythm and musicality. The bateria is widely renowned for its quality in terms of sound and technical execution and regularly scores high with the judges.



It was established on March 5, 1953 from the merger of Morro do Salgueiro's two samba schools called Azul e Branco do Salgueiro and Depois Eu Digo, which then merged again with Unidos do Salgueiro. It first paraded in 1954 with the Romaria à Bahia samba. The school's motto is - Nem melhor nem pior apenas diferente (Not better or worse, just different) GRES Acadêmicos do Salgueiro is a nine-time champion of the Rio de Janeiro carnival with its last win in 2009. Its most famous samba, Their 1993 carnival entry, Explode Coração, is a classic known all over the world of samba.

We will be working with at their two Mestres de Bateria, who are brothers Guilherme and Gustavo de Oliveira plus some of their percussion directors. During the session, on the samba schools owns instruments, we will be playing their style of samba whilst learning technique and breaks. It promises to be a great day.



Mestres Guilherme & Gustavo de Oliveira



Our venue for this workshop is Salgueiro's expansive and architecturally beautiful quadra. Very popular venue with locals it boasts sound proofing of all things! As this location is not too far away from the accommodation we suggest that you all share taxis to the venue.

R. Silva Téles, 104, Andaraí

## \*\*\* ENSAIO ALERT \*\*\*

After the workshop you can choose to head off or stay for the community rehearsal to watch the dancing and drumming. The energy is incredible.



# RIO MARACATU



...and to finish two weeks together, we're going to blast out some Maracatu rhythms with carnival favourites, Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the North east of Brazil. At this workshop we will be learning some of the traditional and modern percussion arrangements on the group's own instruments; Alfaia, Gongue, Caixa and Timbau. We will be treated to some different styles of Maracatu with breaks, songs and choreography.

We will be looked after by four of the groups leaders and main percussionists.



The venue for this workshop will be Leviano Bar in Lapa. Lapa is the West-End of Rio. With its many bars and restaurants, live music venues pop up all the time here. It's impossible to go to Lapa and not hear samba. There are also some concert venues like Circo Voador and Fundação Progresso which regularly host international touring acts as well as huge carnival parties. Just 7 minutes walk from Cinelandia metro station.

**Leviano Bar**, Avenida Mem de Sá, 47  
Lapa 1400-1800

