



ESCOLA DE BATERIA RIO 23



PROGRAMME

Welcome to the vibrant, rhythm-filled world of Escola de Bateria Rio 2023.

Our program is a smorgasbord of percussive delights, spread across various prestigious locations throughout the city. Some venues are within an easy taxi ride of your accommodation. For those that are not, transport will be provided. There will be a break in the middle of each session. It is advisable for the bateria classes that you bring sticks, shoulder strap, a tamborim (in case they don't have one) and ear plugs.

DATE	TIMES	WHAT'S HAPPENING?	ADDRESS	PAGE
Mon 27th Nov	1330-1730	Roda de Samba with Chinelo de Dedo	Solar de Botafogo, R. Gen. Polidoro, 180 - Botafogo	3
Tue 28th Nov	1400-1800	Samba school bateria with G.R.E.S Estação Primeira de Mangueira	Quadra da Mangueira - R. Visc. de Niterói, 1072 - Mangueira	4
Wed 29th Nov	1030-1430	Pandeiro with Marcus Suzano Candomblé with Dofono de Omolu	Solar de Botafogo, R. Gen. Polidoro, 180 - Botafogo	5
Thurs 30th Nov	1600-2000	Samba school bateria with G.R.E.S Beija Flor de Nilópolis	Rua Pracinha Wallace Paes Leme, 1025 - Centro, Nilópolis	6
Fri 1st Dec	1500-1900	Samba school bateria with G.R.E.S Imperatriz Leopoldinense	Rua Professor Lacé, 235 - Ramos	7
Mon 4th Dec	1000-1400	Jongo da Serrinha	Rua Compositor Silas de Oliveira, 101, Madueira	8
Tue 5th Dec	1400-1800	Samba school bateria with G.R.E.S Imperio Serrano	Av. Min. Edgard Romero, 114 - Madureira	9
Wed 6th Dec	1200-1600	Rio Maracatu	Av. Mem de Sá, 47 - Centro, Lapa	10
Thurs 7th Dec	1500-1900	Samba school bateria with G.R.E.S Mocidade Independente de Padre Miguel	Vila Vintem, R. Silva Téles, 104 - Andaraí	11
Fri 8th Dec	1200-1600	Modern Bloco Bateria with Quem Prova Quema	Venue TBD	12

Read on for more information on each class



DELICIOUS LINKS



Google Maps

Click for a [map](#) with workshop venues, accommodation locations, samba schools quadras and some places of interest.



Watch a [playlist](#) of the groups and tutors teaching on the course.



Here's some great playlists from our dear friend Gabriel Lopes over at Samba Beats. Click the links below.

[Samba Enredo](#)

[Samba Enredo B Sides](#)

[Roda de Samba 1970's](#)

[Roda de Samba Mixture](#)

RODA DE SAMBA WITH BLOCO CHINELO DE DEDO

The unmistakable and beautiful sound of Brazil's rodas de samba. Our first day of this two week adventure we will be with one of Rio's style of blocos which play in the roda de samba set up. They were formed in 2014 and are said to be the first bloco dedicated to playing samba de raiz en masse. Their repertoire includes classics from Fundo de Quintal, Beth Carvalho, Jovelina Perola Negra, Zeca Pagodinho, Candeia, among others. Having run the group in Rio for years their work now takes place in São Paulo where we are flying their leader in from just for our session.



The class will be taught by Rodrigo Moreira plus three of his fellow percussion teachers. During the session we will cover some arrangements of classic sambas as well as instrumental technique and breaks. We will also learn the lyrics to some songs. All in all it should be a great way to get us in the mood for two weeks of beautiful music.



Rodrigo Moreira

Watch a video of the group

Instruments covered in this session will include Repique de mão, Reco Reco, Pandeiro, Tantan and Surdo.

Bring a cavaco if you have one as their may be an opportunity to learn some parts.

Venue

Solar de Botafogo, R. Gen. Polidoro, 180 - Botafogo



G.R.E.S ESTAÇÃO PRIMEIRA DE MANGUEIRA



We are absolutely delighted to present to everyone the opportunity to play with, arguably the most famous samba school in the world, Mangureira. With its unmistakable sounding bateria, a samba school with a total of 19 carnival victories and the musical hot bed of many samba classics (some modern ones are not bad either). This will be a day not to be forgot. We will be in Mangureira with their current duo of Mestre's, Rodrigo Explosão & Taranta Neto, along with four other directors from their top team of crack percussionists.

Virtually everything about this school is individual in it's artistic approach, rightly earning them their place in the samba hall of fame. Mangureira's bateria is distinguished from all others particularly by its use of only two surdos. Surdo Um and Surdo Mor. They have an established Timbau section as well as the largest chocalhos in Rio. Bring your muscles. The samba no pé at Mangureira starts with the foot going back, as apposed to forwards, which is more common. Also, their choice of green and pink colour scheme is unique in its combination.

*** ENSAIO DA BATERIA ALERT ***

After the workshop you can choose to head off or stay for the bateria's rehearsal, Usually scheduled to start at 2000. This workshop is being held at either the Palacio do Samba which is the name of Mangureira's quadra or at the next door building Museu do Samba.

As this location is not too far away from the accommodation we suggest that you all share taxis to and from the venue.



Venue

Mangureira's Quadra. The unmistakable, world famous, Palacio do Samba (Samba Palace)



PANDEIRO & CANDOMBLÉ

Today is the day of twos. Two tutors with two sessions of two hours each. We will split into two groups as these sessions will run concurrently.

Pandeiro with the world famous purveyor of tradition - Marcos Suzano [HERE's](#) a video of him playing

Candomblé de Ketu with Rio's best teacher Dofono de Omolu. [HERE's](#) a link to him playing



Marcos Suzano San

Suzano is easily the most recognised name in the contemporary pandeiro world. He is credited with the invention of the modern hide head pandeiro technique. As used by many people in Brazil and around the world. With his level of skill, knowledge and discography it's no wonder he's been invited to teach on this course again and again. Prepare to be taken on a journey with this most versatile of percussion instruments.



Dofono de Omolu

Claudecy de Souza Santos, better known as Dofono de Omolu was born in Rio in 1973. He was initiated into candomblé at the ripe old age of one. His deep knowledge of candomblé was passed down to him by his Baiano parents whom themselves were teachers. He will be taking you through some rhythms of the Candomblé de Ketu tradition.



Venue

Solar de Botafogo, R. Gen. Polidoro, 180 - Botafogo



G.R.E.S BEIJA FLOR DE NILÓPOLIS

Introducing the legendary Bateria Soberana, a powerhouse of rhythm and musicality! Each beat carefully crafted to blend and compliment their samba. This bateria is celebrated for its Repique Mor and frigdeira. Renowned far and wide for their exceptional sound quality and technical precision.

Their lead singer, Neguinho da Beija Flor, stands as the most iconic voice among all samba school vocalists. Together, they create a mesmerising, uplifting, and truly distinctive symphony of sound.

Founded on Christmas Day 1948. It first entered the top flight of samba schools in 1979 and since then has garnered an incredible 14 titles. It's symbol the hummingbird.

It's our first time running a class at Beija Flor and we will be in great company with Mestre Rodney and his crack team of directors.

Our venue for this workshop is Beija Flor's Quadra.
Rua Pracinha Wallace Paes Leme, 1025 - Centro,
Nilópolis



Mestre Rodney



*** ENSAIO DA BATERIA ALERT ***

After the workshop we will stay for the bateria's rehearsal. We take the transport provided home afterwards. If you would prefer to leave earlier then you are free to get a taxi. But please let us know so we're not looking for you at the end of the night.



G.R.E.S IMPERATRIZ LEOPOLDINENSE

"Get ready for an unforgettable experience! Imperatriz, the reigning carnival champions, wowed the crowd with their spectacular 2022 parade. Their bateria's enchanting forró break, featuring an accordion, triangle, and zabumba, was nothing short of magical.

Returning to Imperatriz after a few years is bound to be a thrill. Mestre Lolo and his team of visionary creative directors are set to dazzle us with their in-house arrangements. Personally, I can't help but admire the incredible work these talented individuals do. Among their team of directors, you'll find some of Rio's most ingenious and skilled percussionists, ready to make this journey truly extraordinary

Imperatriz's quadra will be our venue for this exciting workshop. We will go there and back by bus.

Quadra Address
Rua Professor Lacé, 235 - Ramos



Mestre Lolo



*** ENSAIO DA BATERIA ALERT ***

After the workshop you can choose to head off or stay for the bateria's rehearsal. As this location is not too far away from the accommodation we suggest that you all share taxis to the venue.

JONGO DA SERRINHA



Above Anderson Vilmar
Left Lazir Sinval



A deep dive into the vibrant world of Jongo, also known as caxambu or tabu, an enchanting dance and musical genre born from the resilient spirit of the black communities in southeast Brazil. Its roots stretch back to the days of enslaved laborers toiling in the coffee plantations of the Paraíba Valley, nestled between Rio and São Paulo, and at farms in certain parts of Minas Gerais and Espírito Santo.

Prepare to be spellbound by this rich cultural tradition as we're graced by the remarkable musicians of Razões Africanas and Jongo da Serrinha. They'll lead us through the traditional 12/8 rhythm, along with teaching us some authentic songs and dance steps that breathe life into this captivating art form. [Website](#)



Our venue for this workshop is the Casa do Jongo (Jongo House) in Madureira. An area famous for its samba schools Portela and Império Serrano and its candomblé terreiros. The centre hosts regular community events and classes. It will be a great experience for us to go there for our fifth year working with these beautiful people.

We have booked mini buses to take us there and back and will let you know the meeting point.

We will ask the lovely staff there to prepare a feijoada for us. There will be a charge but it won't be excessive but will fill us up after a great day.



G.R.E.S IMPERIO SERRANO



A Sinfonia do samba. Another first for Escola de Bateria Rio. This one is going to be special in a super super completo king of way. Imperio Serrano, this samba school, based in Madureira has it's own unique sound and is the originator of the four bell agogô. With a list of classic sambas including Bum Bum

Paticumbum Prugurundum and Aquarela Brasileira we will be in great company for what will be another memorable day in rio.

We will be guided through the day by Mestre Vitinho and his ever talented team of Bateria directors. Among the youngest of Rio's drum masters, Vitinho has helped elevate the schools bateria in terms of quality and overall sound. We will be treated to some of that in this well anticipated class.



Mestre Vitinho



Quadra address

Av. Min. Edgard Romero, 114 Madueira

We will meet to take buses there and back.

*** ENSAIO DA BATERIA

ALERT***

After the workshop we will stay for the bateria's rehearsal. Can't wait to hear the agogô section!!



RIO MARACATU

The beautiful and powerful rhythms of carnival favourites, Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the North east of Brazil. At this workshop we will be learning some of the traditional and modern percussion arrangements on the group's own instruments; Alfaia, Gongue, Caixa and Timbau. We will be treated to some different styles of Maracatu with breaks, songs and choreography.

Our class is from 1200-1600.
We will be looked after by four of the groups leaders and main percussionists.



The venue for this workshop will either be Leviano Bar or Fundação Progresso in Lapa. Lapa is the West-End of Rio. With its many bars and restaurants, live music venues pop up all the time here. It's impossible to go to Lapa and not hear samba. There are also some concert venues like Circo Voador and Fundação Progresso which regularly host international touring acts as well as huge carnival parties. Just 7 minutes walk from Cinelandia metro station.

I will let you know which of these two venues we will be at as soon as I know. There are 1 min walk from each other.

Leviano Bar, Avenida Mem de Sá, 47
Lapa

Fundação Progresso, Rua dos Arcos, 24,
Lapa



G.R.E.S MOCIDADE INDEPENDENTE DE PADRE MIGUEL



Mestre Dudu



Mestre Andre



Today we make a triumphant return to Bangu. Our classroom for the day is the hallowed turf of Mocidades' old quadra (Vila Vintem). A place rich in samba history and lore. This is where the legendary Mestre Andre, a true pioneer, left an indelible mark. His bateria not only birthed some of the instruments we now consider essential, like the 3rd Surdo but also serendipitously gave birth to the concept of musical breaks in the bateria, known as Bossas or Paradinhas.

Mestre Dudu and the brilliant directors of Não Existe Mais Quente will be our guides for the day, leading us through grooves and breaks on their very instruments right within the quadra's sacred space. Check out a video [here](#).

Rest assured, with Mestre Dudu and five other bateria directors by our side, our musical exploration is set to be an unforgettable adventure.



Bateria at the Sambôdromo

Old Quadra address

Rua Coronel Tamarindo, 38, Padre Miguel
A bus will pick us all up in Copacabana. We will announce the location whilst in Rio.

Drum Shopping alert

We will try to make a visit to the Ivson factory, next door to Mocidades quadra. Space on the bus is limited. If you buy lots of big items you may need to call a taxi.



*** **Ensaio da Bateria Alert** *** We will be staying on in the evening for the full bateria rehearsal then taking the buses back for a well earned rest ahead of the final day.





QUEM PROVA QUEIMA (WHO DARES BURNS)



Get ready for a scorching finale that's sure to set your world on fire! We've got a red-hot lineup featuring some familiar faces from the Bossas and Samba Breaks and Beats Tours: our fantastic friends Gabriel Lopes, the legendary Mestre Maurão, the rhythm maestro Leo Saad, and yours truly, JP.

We can hardly contain our excitement as we gear up to crank the heat with some sizzling contemporary bateria rhythms and songs. To make this grand finale even more electrifying, we'll be joined by a singer and guitarist. It's the hottest way to close out our unforgettable two weeks together.

What's that you say? You want more crappy heat related puns?

Oh, OK. I thought you would have said no. Ah well here goes.

Get ready for an inferno of drumming, phenomenal arrangements, soul-stirring songs, and an all-around amazing time. It's worth noting that all our tutors have played a pivotal role in shaping the modern street carnival blocos of Rio, having been members of the show band at Monobloco at some point. So, brace yourselves for an unforgettable, blazing grand finale!



Leo Saad



Gabriel Lopes, JP Courtney, Mestre Maurão



Our class will run from 1200 to 1600

Venue

TBD. More news on this during the course.

After this session you will need to return to your apartment to finish any packing and get ready to come to our closing party. I will let you know details about that as we get closer to the date.