



ESCOLA DE BATERIA

2025 PROGRAMME

Welcome to the vibrant, rhythm-filled world of Escola de Bateria Rio.

Our course is a mix of percussive delights, spread across various prestigious locations throughout the city. Some venues are within an easy taxi ride of your accommodation. For those that are not, transport will be provided. There will be a break in the middle of each session. It is advisable for the bateria classes that you bring sticks, shoulder strap, a tamborim plus beater (if you want to play that) and ear plugs.

Thanks to Gabriel Lopes from Samba Beats for his continued hard work and dedication in helping us to put this programme together.

Read on for more information on each class

TIMETABLE



Date	Times	What's happening?	Address	P
Sat 22nd Nov	Refer to apartment document	Apartment Check in :)	Copacabana / Leme	
Sun 23rd Nov	Afternoon	Sunday Lunch together.	Restaurant close to your accommodation. Times TBC	
Mon 24th Nov	1400-1800	Roda de Samba with Valadão and Percu Samba	<u>Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras</u>	<u>4</u>
Tue 25th Nov	1400-1800	Samba school bateria with G.R.E.S Estação Primeira de Mangueira	<u>Quadra da Mangueira - R. Visc. de Niterói, 1072 - Mangueira</u>	<u>5</u>
Wed 26th Nov	1100-1500	Tamborim and Chocalho day with Thalita Santos and Mst Markinhos	<u>Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras</u>	<u>6</u>
Thurs 27th Nov	1500-1900	Samba school bateria with G.R.E.S Mocidade Independente de Padre Miguel	<u>Quadra Vila Vintem, R. Cel. Tamarindo, 38 - Bangu</u>	<u>7</u>
Fri 28th Dec	1000-1400	Candomblé with Nei de Oxossi	<u>Be Happy Studio, R. Rodrigo de Brito, 38, Botafogo</u>	<u>8</u>
Sat 29 Sun 30 Nov	All day	FREE WEEKEND (Mini Desfiles at the Cidade do samba 28-30)	Brazil	
Mon 1st Dec	1400-1800	Modern Bloco Bateria with Quem Prova Queima	<u>Circo Voador, Rua dos Arcos, Lapa</u>	<u>9</u>
Tue 2nd Dec	1000-1400	Samba school bateria with G.R.E.S Imperatriz Leopoldinense	<u>R. Professor Lacé, 235 - Ramos</u>	<u>10</u>
Wed 3rd Dec	1000-1400	Bateria session with Um Amô	<u>Circo Voador, Rua dos Arcos, Lapa</u>	<u>11</u>
Thurs 4th Dec	1600-2000	Samba school bateria with G.R.E.S Beija Flor de Nilópolis	<u>Rua Pracinha Wallace Paes Leme, 1025 - Centro, Nilópolis</u>	<u>12</u>
Fri 5th Dec	1000-1400	Maracatu with Alexandre Garnize Tambores de Olokun	<u>Partisan da Lapa, R. Moraes e Vale, 31 - Baixo Lapa</u>	<u>13</u>
Sat 6th Dec	Refer to apartment document	Apartment check out and final goodbyes :(Copacabana / Leme	

USEFUL LINKS



Google Maps

Click for a [map](#) with workshop venues, accommodation locations, samba schools quadras and some places of interest.



Watch a [playlist](#) of this years groups and tutors.



Here's some playlists to get you in the mood.

[Samba Enredo](#)

[Samba Mix](#)



To celebrate our sponsorship with this great brazilian instrument maker, you can get 10% off all their products in our shop. **Enter code [EDBRIO25](#) at the checkout.** Offer ends 6th Dec 2025.
Free UK Delivery on all orders over £250



RODA DE SAMBA WITH VITOR VALLADÃO

Mon 24th Nov - 1400-1800 - Estúdio Ipiranga, Rua Ipiranga, 117, Laranjeiras

The unmistakable and beautiful sound of Brazil's rodas de samba. Our first day of this two week adventure we will be delving into the unmistakable sound of the Roda de Samba. A sound that you can hear in bars, clubs, on street corners and in peoples homes.

The class will be taught by Vitor Valladão. He will be accompanied by a cavaco player / singer. During the session we will cover some arrangements of classic sambas as well as instrumental technique and breaks. All in all it should be a great way to get us in the mood for two weeks of great music.



Vitor Valladão

Instruments covered in this session include Repique de mão, Pandeiro, Tantan and Surdo. Instruments will be provided but bring your own if you have them. If you already play cavaco confidentially then bring that along should you wish to accompany.



Venue

Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras



G.R.E.S ESTAÇÃO PRIMEIRA DE MANGUEIRA

Tue 25th Nov 1400-1800 Quadra da Mangueira - Rua Visconde de Niterói, 1072 - Mangueira



Mangueira – arguably the most famous samba school in the world. With its unmistakable bateria, 19 carnival victories, and a legacy of samba classics, Mangueira stands as a true icon of Brazilian culture.

We'll spend the day with their current mestres, Rodrigo Explosão and Taranta Neto, joined by several percussion directors.

Known for its distinctive artistic approach, Mangueira's bateria is unique in using only two surdos—Surdo Um and Surdo Mor—alongside an established timbau section and Rio's largest chocalhos. From its colours to its dance style, every detail reflects the individuality that secures Mangueira's place in the samba hall of fame.



Venue

Mangueira's Quadra. The unmistakable, world famous, Palacio do Samba (Samba Palace)

*** ENSAIO DA BATERIA ALERT ***

After the workshop you can leave or stay for the bateria's rehearsal, Usually scheduled to start at 2000. Their bateria is something to behold, you wont regret it if you stay. As this location class too far away from the accommodation we suggest that you all share taxis to and from the venue.



TAMBORIM & CHOCALHO WITH THALITA SANTOS AND MESTRE MARQUINHOS

Wed 26th Nov 1100-1500 Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras

Today we will be treated to two world percussion leaders in separate classes of 1hr50mins each.

Using separate rooms, we will split into two groups and swap over half way through.

Mestre Markinhos – pure groove and charisma! Renowned for their slick, effortless style and magnetic energy that wins over crowds, press, and carnival judges alike.

Now director of chocalho at Paraiso do Tuiuti with their father Mestre Marçã, and formerly at Acadêmicos do Salgueiro, Markinhos also pops up guest-teaching at top samba schools across Rio. Bring your chocalho if you've got one, or one will be provided for you.



Mestre Markinhos



The one and only **Thalita Santos**, a powerhouse of rhythm and creativity, admired worldwide for her playing and teaching.

Director at Vila Isabel samba school and winner of Best Tamborim Section at the 2025 Rio Carnival – a well-earned honour born of passion and dedication. Ask about her affordable online tamborim school (escola de tamborim) to continue your studies after the course.

She'll be teaching her signature 3-1 style. Bring your tamborim and stick if you have them – instruments will be provided if not.

Venue

Estúdio Ipiranga. Rua Ipiranga, 117 - Laranjeiras



G.R.E.S MOCIDADE INDEPENDENTE DE PADRE MIGUEL

Thurs 27th Nov 1500-1900 Quadra Vila Vintem, Rua Coronel Tamarindo, 38, Padre Miguel



Mestre Dudu



Mestre Andre



For this class we will be making the trip by mini bus out to Bangu. Our classroom for the day is the hallowed turf of Mocidades' old quadra (Vila Vintem). A temple of samba, rich in history and lore. Where the legendary Mestre Andre, a true pioneer, left an indelible mark. His bateria not only birthed some of the instruments we now consider essential, like the 3rd Surdo but also serendipitously gave birth to the concept of musical breaks in the bateria, known as Bossas or Paradinhas.

Mestre Dudu and the brilliant directors of the Não Existe Mais Quente (NEMQ) bateria will be our guides for the day, leading us through grooves and breaks on their instruments right within the quadra's sacred space. Check out a video [here](#).

Mestre Dudu is now in his 15th year in command with several prizes under his belt including the highly coveted Estandarte de Ouro for best bateria. This will be a unique experience where you will learn a totally different style of samba to any other samba school in Rio.



Bateria at the Sambôdromo

Mocidade has two quadras, our class will be in the older one (Vila Vintem) Rua Coronel Tamarindo, 38, Padre Miguel. The pick up spot for our bus will be announced the day before.

*** Drum factory alert ***

We will try to make a visit to the Ivson factory, next door to Mocidades quadra. Please note space on the bus is limited. If you plan to buy lots of big items you may need to call a taxi.



*** **Ensaio da Bateria Alert** *** We will be staying on in the evening for the full bateria rehearsal then taking the buses back.



CANDOMBLÉ WITH OGAN NEI D'OXOSSI

Fri 28th Dec 1400-1800 Rua Conselheiro Lampreia, 115, Cosme Velho.



Nei

Nei was a regular teacher on this course in the earlier years. Since moving to São Paulo it has been hard to get him involved. So I am just delighted to be able to welcome him back. He's driving the 6 hour journey from São Paulo especially for our class so let's give him a very warm welcome.

I first met him back in 2007 when he was working as the most respected candomblé tutor in Rio. He is a musical reference at many of the big name blocos in the city and helped shaped the grooves they used.

As well as being a *sangue bom das galaxias* he is also blessed as a skilled tutor and revered player with a deep understand of the ritual drums of the candomblé.

During the class you will learn some of the traditional rhythms from the available pantheon.

Prepare for a day of hand drumming and singing. The drums are played by a mixture of hands and sticks. A trio of atabaque make up the candomblé drumming ensemble. The smallest Lé and middle sized, Rumpi are supporting drums. The largest and lowest pitched, Rum, plays solo phrases which are specific to each rhythm and to the particular saint that is being played for. This is accompanied by a gan (bell) which plays a relevant ostinato pattern.



QUEM PROVA QUEIMA (WHO DARES BURNS)

Mon 1st Dec 1400-1800 Venue - Circo Voador, Arcos da Lapa, Rio



Get ready for a day full of hot beats that's sure to set your world on fire! Joining me will be some friends over many years of projects and stage encounters.

Mestre Maurão, as well as being a creative percussionists was also mestre at Viradouro, Rocinha and Cubango samba schools. Leo Saad is a multi instrumentalist and composer with a great creative mind.

Gabriel Lopes a bateria researcher, publisher, composer, musician and owner of Samba Beats is renowned around Europe and the US as a bateria educator.

Marcos Feijão is a purveyor of the traditional samba drum kit. A creator and teacher. He can often be seen playing in his fathers group MPB4 (a group known all over Brazil and with 60 years of existence)

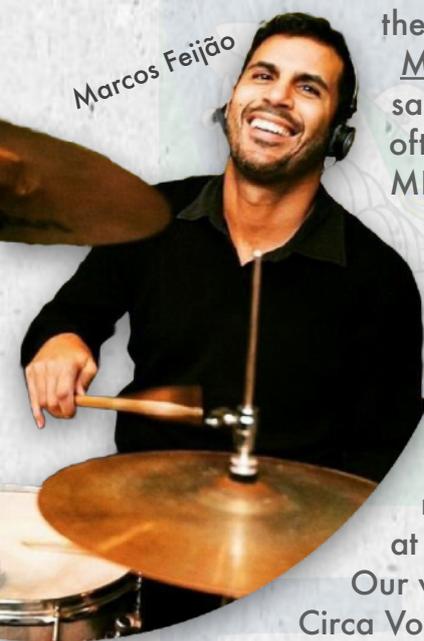
All these tutors have played a pivotal role in shaping the sound of the modern street carnival blocos of Rio, having been members of the show band at Monobloco at some point.

Our venue is the world famous Circo Voador in Lapa. A beautiful half open style venue set among palm trees and the renowned Lapa arches.



Venue - Circo Voador, Arcos da Lapa

Marcos Feijão



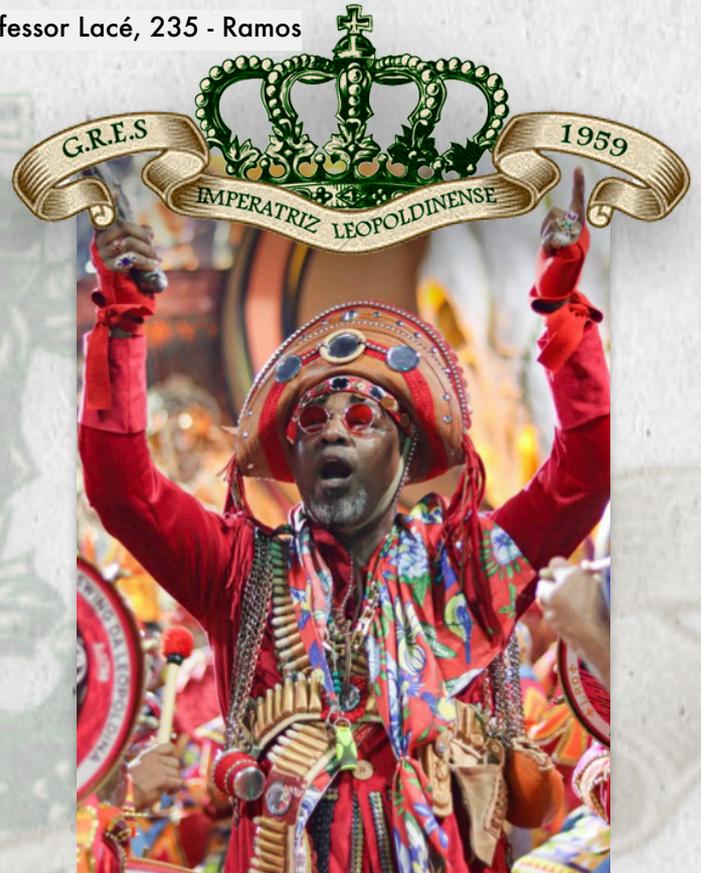
G.R.E.S IMPERATRIZ LEOPOLDINENSE

Tue 2nd Dec 1000-1400 Rua Professor Lacé, 235 - Ramos

Heavyweights and recent carnival champions. Winners of the estandarte de ouro award among many others. Arrangements that are creative whilst staying true to the samba traditions. The bateria under the leadership of Mestre Lolo are one of the best ever to have graced the sambôdromo.

Mestre Lolo and his team of visionary creative directors are set to dazzle us with their in-house arrangements. Personally, I can't help but admire the incredible work these talented individuals do. Among their team of directors, you'll find some of Rio's most ingenious and skilled percussionists, including - Johnes Thuram, a revered repique player and Mestre Junior (currently in command at Rocinha samba school).

We'll be playing on their instruments in their quadra. Bring a packed lunch as there aren't any decent food option in the immediate area.



Mestre Lolo

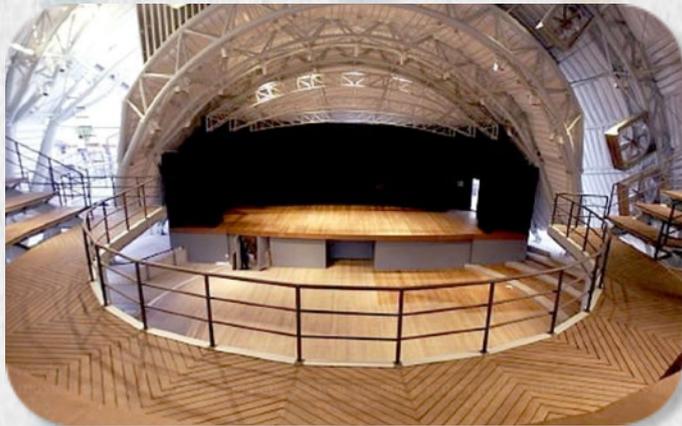


Quadra Address
Rua Professor Lacé, 235 - Ramos



BATERIA WITH BANDA UM AMÔ

Wed 3rd Dec 1000-1400 Circo Voador, Arcos da Lapa, Rio



Venue - Circo Voador, Arcos da Lapa



Um Amô was formed by Mariana Braga (voice and cavaquinho/guitar), Thalita Santos (Surdo), Allana Marinho (tamborim) and Ana Beatriz Tinoco (caixa), experienced musicians raised in the world of samba. The group aims to talk about love! A feeling that is common to everyone and that makes all people equal.

A band in the pop samba style. A bateria with a traditional samba structure as well as the use of other Brazilian and world rhythms accompanied by Mariana's vocal and guitar.

In our workshop with the group we will be focusing on some of their bateria arrangements. All members play in or direct at samba schools in Rio. Thalita directs Tamborim at Vila Isabel samba school. Ana Beatriz directs caixa at Viradouro Samba School, who won the 2024 carnival.

Expect a lovely day of music making with this really talented and charismatic group of women.

Our venue for this and the Monday 1st Dec class is the iconic Circo Voador in Lapa. A unique half open air concert venue spanning 3,000 m², with a capacity of 2,800. It's been a number of years since I have been able to book the venue. As it's our 10th anniversary I thought it nice to make the effort to go back there again. There are many bars and restaurants around for food options after the class.



Ana Beatriz



Allana Marinho



Mariana Braga



Thalita Santos

GRES BEIJA FLOR DE NILOPOLIS

Thurs 4th Dec 1600-2000 Rua Pracinha Wallace Paes Leme, 1025 - Centro, Nilópolis

Reigning Rio carnival champions. A powerhouse of rhythm and musicality! Each beat carefully crafted to blend and compliment their samba. This bateria is celebrated for its Repique Mor and frigideira. Renowned far and wide for their exceptional sound quality and technical precision.

A mesmerising, uplifting, and truly distinctive symphony of sound.

Founded on Christmas Day 1948. It first entered the top flight of samba schools in 1979 and since then has garnered an incredible 14 titles. It's symbol the hummingbird.

It's our second time running a class at Beija Flor and we will be in great company with Mestre Rodney and his crack team of directors from the Bateria Soberana.



Mestre Rodney

Venue - Beija Flor's Quadra



*** ENSAIO DA BATERIA ALERT ***

After the workshop we will stay for the bateria's rehearsal. We take the transport provided home afterwards. If you would prefer to leave earlier then you are free to get a taxi. But please let us know so we're not looking for you at the end of the night.



MARACATU WITH ALEXANDRE GARNIZÉ

Fri 5th Dec - 1200-1600 - Partisaon, Rua Marais e Vale, 31- Baixo Lapa

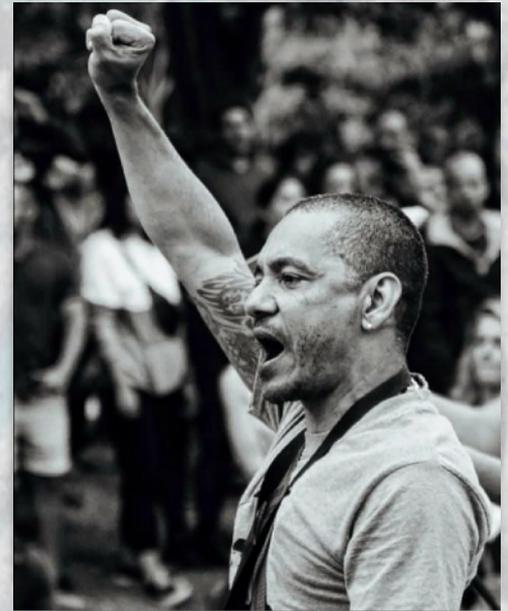
Experience the vibrant rhythms of Alexandre Garnizé and Tambores de Olokun – one of Rio’s most exciting percussion groups. Their music blends the deep grooves of *maracatu de baque virado*, a traditional Afro-Brazilian rhythm from northeastern Brazil, with the spiritual energy of *Candomblé*, an African-derived religion, celebrating ancestry, energy, and the oceanic force of *Olokun*.



Led by Garnizé, a renowned percussionist, teacher, and cultural leader. Tambores de Olokun brings together drummers and dancers to create music that moves both body and soul. In this special class, they'll share the driving rhythms, songs, and stories that have made their group a highlight of Rio's cultural scene.

They rehearse on Sunday afternoons in Aterro do Flamengo.

It's become a tradition on this course to finish with a maracatu. It's energy is just so infectious and unifying. At this workshop we will be learning some of the traditional and modern percussion arrangements on this group's own instruments; Alfaia, Gongue, Caixa and Timbau.



We will be looked after by Alexandre and two other leaders of the group.



Venue - Upstairs at Partisan da Lapa

