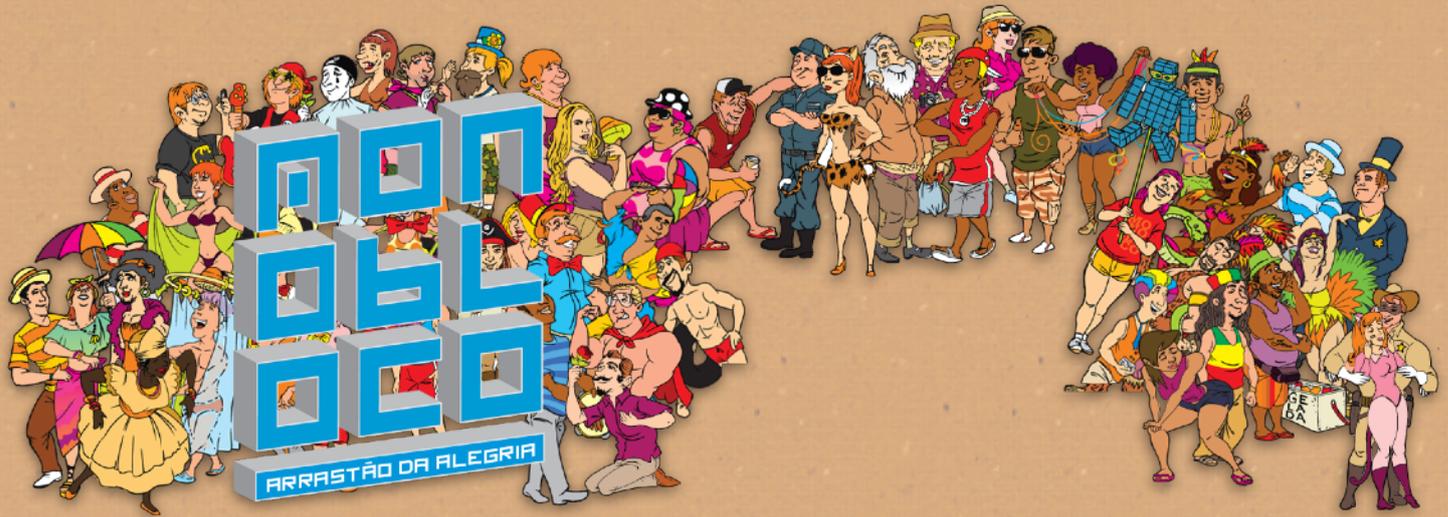


MONOBLOCO



Monobloco are credited as one of the main revivers of the street carnival in Rio de Janeiro.

It was started in the year 2000 by the members of a band called PLAP (Pedro Luis e a Parade)

The group forefronted a new style of education using traditional Brazilian rhythms on the instruments of the baterias of the Escolas de Samba.

Their music has spurred a new genre of carnival group which plays a set of songs from all corners of the diverse Brazilian music world. This is backed by a Bateria which has an armoury of rhythms including Samba, Marcha, Maculele, Xote, Ijexa, Quadrilha, Funk, Coco, Quebra Quilos and more.

Monobloco's annual carnival parade, which closes the carnival in Rio, attracts in excess of half a million.



We will be studying with these members of PLAP for two days.
Celso Alvim - (Musical Director) Caixa, Chocalho, Agogo
CA Ferrari - Repique
Sidon Silva - Tamborim, Agogô
Mario Moura - Surdo

During the second day we will be joined by one of Monobloco's singers and one of their cavaco players.

This workshop will be held at the beautiful Sala Baden Powell theatre right in the heart of Copacabana where Monobloco hold weekly rehearsals with their carnival bateria. We will be using their own instruments.

The venue is 5 mins walk from Metro station Cardeal Arcoverde and within easy reach of all apartments in Copacabana.



G.R.E.S UNIDOS DO VIRADOURO



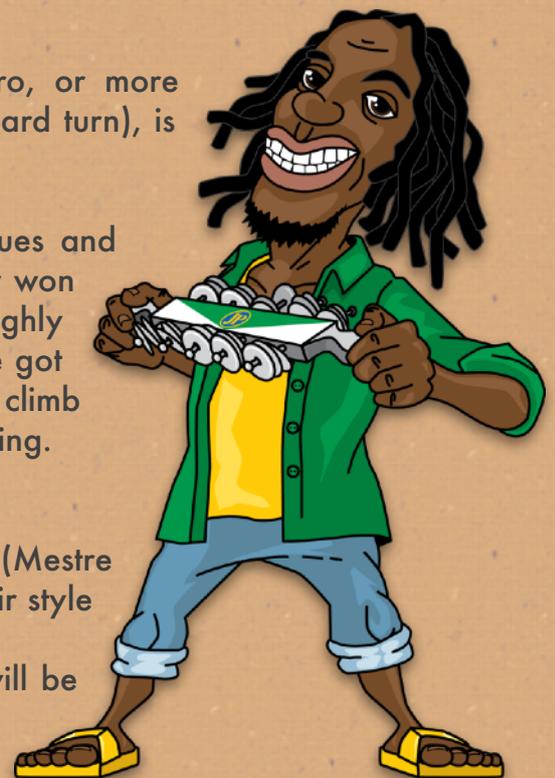
Mestre Maurão



Grêmio Recreativo Escola de Samba Unidos do Viradouro, or more widely known as Unidos do Viradouro, or just Viradouro (hard turn), is a samba school based in Niterói and founded in 1946.

They have won many divisions of the samba schools leagues and have a huge reputation among sambistas. The last time they won grupo especial was in 1997 but they have had some highly accomplished parades since then. During carnival they once got their bateria of 300 members (dressed as chess pieces) to climb onto a float designed as a giant chess board all whilst parading. It was the moment of carnival that year.

Our day will be spent with the great Mestre de Bateria (Mestre Maurão) plus 3 of his directors (diretoria). We will learn their style of samba and work on arrangements, bossas and technique. We will be using the samba school's own instruments and will be based at their huge quadra in Niterói.



Ritmo Carioca - Jaylton Pimentel

Tuesday evenings are Viradouro's rehearsal night so we will stay on and watch the bateria rehearsing then take the vans home after.

I have hired vans to take us across Guanabara bay to reach the quadra. I will let you know the meeting place for the vans when we are in Rio.

MARCUS SUZANO

This session is a real treat. Born in 1963 Suzano has become a master of his art. He can rightly claim the number one spot in the Pandeiro world and has become a reference for all other players.

His style of playing has influenced the Pandeiro world to no end, especially with his unique inverted style which is combined with a very active left hand. He has more than 15 years experience in teaching groups and individuals. His discography and playing experience speaks for itself.

Over the years he has recorded and performed with many big names in Brazil including...

Lenine, Gilberto Gill, Roberta Sá, Djavan, Nando Reis, and many others.

Video

It is advisable that you bring your own Pandeiro to this session. As this instrument is so specific to the user we cannot guarantee that the instrument you may be able to borrow will be appropriate for you.

This class will take place at Maracatu Brasil which has several studio spaces and a shop selling percussion instruments. maracatubrasil.com.br
7 minutes walk from Largo do Machado metro.



Marcus Suzano



Students enjoying Suzanos class in 2015



Students thinking about enjoying Suzanos class in 2015

JONGO WITH GRUPO ARTÍSTICO RAZÕES AFRICANAS



Above Anderson Vilmar
Left Lazir Sinval
Right Luiza Marcello

Jongo, also known as caxambu or tabu, is a dance and musical genre of black communities from southeast Brazil. It originated from the dances performed by slaves who worked at coffee plantations in the Paraíba Valley, between Rio de Janeiro and São Paulo, and also at farms in some areas of Minas Gerais and Espírito Santo.

This rich cultural tradition will be brought to us by the amazing musicians of the group Razões Africanas. We will learn the traditional 12/8 rhythm as well as some songs and dance steps.



Our venue for this workshop is the newly opened whizz bang Casa do Jongo in Madureira. An area famous for its samba schools Portela and Imperrio Serrano.

We have booked mini buses to take us there and back. We will let you know the meeting point.

As part of the day the group are going to very kindly feed us all.

I definitely recommend seeing a Razões Africanas show. They play every Thursday night at - *Trapiche Gamboa* , *Rua. Sacadura Cabral, 155 - Praça Maua*

CANDOMBLÉ WITH NEY DE ÓSÓÒSÌ



Ney teaching on Escola de Bateria Rio 2015



Hailing from the terreiro Casa Oxumaré in Salvador da Bahia, Ney is well regarded by many people as an exceptional percussionist and reference for knowledge on sacred candomblé drumming. He is the first name to come to mind with many top percussionists in Rio when they speak about candomblé drummers.

Ney's style is very unique and his playing is as tasty as sweet potato pie.

We will be learning some traditional candomblé rhythms on congas so expect some hands only plus hand and stick drumming. We will also cover some songs during the session.



Ney and Leo Saad teaching on Escola de Bateria Rio 2015

This class will be held at Maracatu Brasil, in Laranjeiras

You will already be familiar with this place from the workshop Marcus Suzano on Tuesday before.

maracatubrasil.com.br

10 mins walk from Largo do Machado metro station.

RODA DE SAMBA WITH FABIANO SALEK

In this lesson you will be studying the rhythms and songs of Brazil's famous rodas de samba with the well renowned teacher of the style Fabiano Salek. Fabiano, who performs with the group Sururu na Roda, has a large group of students with whom he performs traditional and modern samba songs. During the class we will be learning the modern rhythms and arrangements used in this popular style of music. The class will also be accompanied by a cavaco player.



Fabiano Salek

The venue for this class is Maracatu Brasil. You will have already been to this venue on Wed 26th and Fri 28th.



Instruments covered in this session will include pandeiro, tamborim, cuíca, conga, tan tan, surdo, repique de anel, reco reco, agogo, repique de mão.

Bring a cavaco if you have one as their may be an opportunity to learn some parts.



DU RIO



This is a new group formed from percussionists and other instrumentalists who have been driving forces in groups like Monobloco and Bangalafumenga, which both helped to shape the sound of the modern street carnival in Rio. We will be studying bateria arrangements to the songs the group performs. The facilitators are seriously talented and very good arrangers so we are in for a great time. The group has this year started a new bateria class and their students will join us for the last hour of the session.

This class will be held at Condomínio Novo Leblon which is in the Barra area, where the olympic park is. We will take the Metro to get there. More specific travel details will be given in Rio.

The owners of the venue has invited us to stay on and have some food and drinks at reduced prices.



Teaching will be...

Fabio Allman - Voice (former Monobloco lead vocal)

Mestre Maurão - Percussion (former Monobloco and many samba schools.

Leo Saad - Percussion

Dudu Fuentes (former director of Bangalafumenga) - Percussion

Marcus Feijão - Caixa (former Monobloco)

Igor Araújo - Percussion (former bass player with Tim Maia)

Felipe DeCourt - Cavaco. [DuRio](#)



G.R.E.S ESTAÇÃO PRIMEIRA DE MANGUEIRA



We are absolutely delighted to present to everyone the opportunity to go to arguably the most famous samba school in the world Mangueira.

With its unmistakable sounding bateria, a samba school with a long string of carnival victories and the musical hot bed of many samba classics (some modern ones are not bad either) this will be a day not to be forgot. We will spend the day in their quadra with four of their top percussionists including Mestre Marrom. Mangueira's bateria is distinguished from all others particularly by its use of only 2 sizes of surdo. The largest Surdo called Surdo Um is the one which gives it's bateria the nick name Bateria Surdo Um. We have requested some work on Timbau for those who are interested.



We have also requested a dance teacher for part of this class. Please bring appropriate footwear.



This workshop is being held at the Palácio do Samba which is the name of Mangueira's quadra.

As this location is not too far away we suggest that you all share taxis to the venue.



Mestre Marrom

www.nightinmotion.net



RIO MARACATU

To finish off two amazing weeks we present the beautiful and powerful rhythms of Maracatu brought to you by Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the north east of Brazil. At this workshop we will be learning some of the traditional and modern percussion arrangements on the group's instruments. Their lead dancer will also teach some steps to those participants who would like to learn, so please bring appropriate shoes if you would like to take part.



The venue for our Maracatu workshop is the cultural centre and concert venue Fundação Progresso.

The Fundação is an old iron forgery renovated into a concert venue in 1982.

Many of Rio's most famous blocos hold rehearsals there and the space is used by all kinds of artists from circus acts to Rio's philharmonic orchestra.

Many international touring acts perform in its 7000 capacity auditorium.

They also organise their own street carnival events and host the annual, national carnival marchinha competition.

www.fundicaoprogresso.com.br

7 minutes walk from Cinelandia metro station.

